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This exhibit of local art available for purchase is brought to you by a partnership between **Legacy Studio** and **MINT**.

MINT was founded in 2006 by undergraduate students at Atlanta universities. The organization was established to create a space for emerging artists and patrons to find their voices. Over the past 12 years, we have presented over 1,000 contemporary and experimental artists through our programs and exhibitions. We provide creatives opportunities to present work in both traditional and alternative media, such as installation, sculpture, drawing, painting, photography, film, literature, and performance. Our rigorously curated exhibitions and projects, community art programs, and open calls for artists continue to engage and challenge the contemporary Atlanta art scene.

Rebecca Cummings created Legacy Studio to use her 20+ years of experience in estate law to promote peace and peace of mind with a team of people who share her vision and values. We are driven by finding affordable ways to get expert estate advice to everyday people. After all, a sound estate plan is key to peace of mind for all people—and peace in all families after the death of a loved one.

Roxane Hollosi

Roxane is an Atlanta based, multi-disciplinary artist. Originally from the midwest, she was awarded The JP Anderson-Best in Design recognition prize upon graduation from Iowa State University. She then continued her studies at the School of the Museum of Fine Arts, Boston. Roxane creates both 2D and 3D works. The foundation of her work is an exploration of the nature around her and the energies it emanates. Roxane is represented by Kai Lin Art, Atlanta.

Invitational exhibits include: NAWA, NYC; ARC, Chicago; MOCA, GA; Gallery 72, GA; Denise Bibro Fine Arts, NYC; MESA Cont. Arts Museum, AZ; Hudgens Center for the Arts; Artfields 2018 and 2020, SC; Abernathy Arts Center, GA. Collections include: Office of the Mayor, Atlanta; DuPont, Beijing; Broadway Crowne Plaza, NYC, EMC Outdoor, PA; Spalding Wealth Management, Atlanta; and numerous private collections.



(From left to right)
“Symbiosis-
Crimarron”,
“Symbiosis 10”, &
“Symbiosis- Song
of the Shadows”.
Mixed drawing,
collage. 2018-
2019. \$375,
\$1,800, \$375.



“Symbiosis 20s”
Mixed drawing,
collage. 2019. \$375.



“Dawns
Offering”. Mixed
drawing, collage.
2019. \$375.



“Midnight
Flight”. Mixed
drawing, collage.
2019. \$375.

Roxane Hollosi Continued



"Breathe 12 and 4". Mixed drawing/collage. 2020. \$550 each.



"Symbiosis 8". Mixed drawing. 2018. \$1,800.



"Breathe 8, 6, and 9". Mixed drawing/collage. 2020. \$550 each.



"I Hear the Feet of Rain Approaching". Acrylic collage. 2017. \$2,200.



"Song on a Maidens' Wing". Paper, wire, collage. 2019. \$1,250.



"Symbiosis 21s" Mixed drawing, collage. 2019. \$375.



"Portal 1" (bottom)
"Portal 2" (top). Mixed acrylic, collage. 2016. \$250 each.

"Portal 3" (top) "Portal 4" (bottom). Mixed acrylic, collage. 2016. \$250 each.



Joe Hadden

Joe Hadden is a Drawer, Painter, and Printmaker who spent his formative years in Indianapolis, Indiana. He received his BFA at Ball State University in Muncie, IN and his MFA at Georgia State University in Atlanta, Georgia, where he now lives and works. His hard work and dedication to his practice has, most recently, been acknowledged and rewarded with the Kathleen G. Williams Award of Excellence and with a residency at The Hambidge Center for Creative Arts.



"Washoe". Mixed media on panel. 2020. \$725.



"Catalyst". Mixed media on canvas. 2020. \$650.



"Prismatic Mirrored". Mixed media on canvas. 2019. \$700.



"Andesite". Mixed media on canvas. 2017. \$2,200.



"Fissure". Mixed media. 2019. \$650.



"Hualapai Flat". Mixed media. 2020. \$625.

Lisa Tuttle

Lisa Tuttle is an artist and curator based in Atlanta. Her artwork, which often has historical and archival content, has been described as “...poetic conceptualism”. Her mixed media artworks, digital prints, works on paper, and fabricworks are created using found, archival photographs, illustrations and letters.

Her studio is at The ArtsXchange in East Point. Her artworks are in the permanent collections of MOCA Ga, the City of Atlanta, Hartsfield Jackson Atlanta International Airport, Federal Reserve Bank, Jerusalem House and Fulton County Arts & Culture as well as numerous private collections. Instagram: @artistlisatuttle

Tuttle has completed several public art projects, including Harriet Rising, in collaboration with Alice Lovelace, commissioned by the City of Atlanta Office of Cultural Affairs Public Art Program and Underground Atlanta. The project received recognition from Americans for the Arts Public Art Network 2012 Year-in-Review award as one of the top 50 public art projects in the country.



“Couple”. Archival inkjet print on Hanemuhle paper. 2014. \$400.



“C’est elle qui...”. Archival inkjet print on Hanemuhle paper. 2017. \$800.



“Autrefois.” Archival inkjet print on Hanemuhle paper. 2017. \$800.



“Chair with Flowers”. Archival inkjet print and colored pencil on Hanemuhle paper. 2013. \$325.



“Silver Chairs”. Archival inkjet print, transfer on Hanemuhle paper. 2002. \$325.

Manty Dey

Manty Dey is a visual artist working in Atlanta, Georgia. She received a BFA in painting and drawing from Georgia State University and an MFA from the University of Georgia. Dey's work has been exhibited at MOCA GA, Georgia Museum of Art, Macon Museum of Arts and Sciences, and MINT. She has been awarded residencies at the Vermont Studio Center and the Hambidge Center for Creative Arts and Sciences.

Her abstract paintings are inspired by paper collage, botanical illustrations, and color field paintings. In these works, acrylic paint and ink washes are layered to create luminous floating abstractions. Each layer unveils traces of intentional and improvised gestures as they accumulate and dissolve over time and temperament. Rhythm and repetition guide the loose compositions into blooming masses of color and texture that slowly begin to unravel to the curious eye.



"Chasing Ornaments" (top) & "Cherry Blossoms" (bottom). Mixed media on panel. 2020. \$450 each.



"Dotted Petals". Acrylic on canvas. 2019. \$650.



"Gray Petals". Acrylic on canvas. 2019. \$650.



"Purple Petals". Acrylic on Canvas. 2019. \$250.



"Gold Bloom". Acrylic on paper. 20019. \$1,000.

Savonna Nicole Atkins

Savonna Nicole Atkins is an Atlanta-based painter and mixed-media artist. Through abstract paintings, Atkins explores self-concept and the necessity for connection. She weaves paint into compositions fueled by personal memories and imagined landscapes. Forceful marks, sheer washes, and delicate embellishments intertwine and collect with persistent intensity.

Born in Annapolis, Maryland, Atkins grew up attending Young People's Studio classes at the Maryland Institute College of Art in Baltimore. Atkins later moved to North Carolina to attend the University of North Carolina Wilmington, where in 2011 she received a B.A. in Recreation Therapy with minors in Studio Art and Psychology. Atkins continued her art education in Atlanta, Georgia, where she received an MFA in painting from the Savannah College of Art and Design (SCAD) Atlanta in 2015.

Atkins has exhibited her work in Georgia, South Carolina, North Carolina, Virginia, Maryland, California, and Hong Kong. Seven paintings and sculptures by Atkins belong to the SCAD Savannah and SCAD Hong Kong permanent collections. Additionally, her work is in private collections in Georgia, Florida, South Carolina, North Carolina, Virginia, Washington, D.C., Maryland, Pennsylvania, Texas, and California.



"The Modernist". Acrylic and oil on canvas. 2015. \$2,400.



"Gone by". Oil on canvas. 2015. \$1,025.

Savonna Nicole Atkins continued



"Summer".
Acrylic on canvas.
2012. \$600.



"Kids These Days". Oil on
panel. 2017. \$300.



"Couple
Months".
Acrylic on
canvas. 2013.
\$775.



"Settling".
Acrylic on
panel. 2017.
\$425.



"Maybe Later". Acrylic
on canvas. 2019. \$575.