

Allen Peterson

Allen Peterson is an artist and metal fabricator in Atlanta, GA. He works in various media, from welded steel, to iron that is melted and shaped during performance art, to hand-cast paper and iron oxide printing, to raw beeswax that is placed on his sculptural work by live honeybees. During the late 1990s he immersed himself in the foundry process at the Metal Arts program of Sloss Furnaces National Historic Landmark in Birmingham, Alabama. Until 2001 he was a Resident Artist in that program, serving as a teacher and resource for the creation of cast metal sculpture. He left Sloss to get his Master's degree in Sculpture from the University of Minnesota. After grad school, Allen Peterson taught sculpture at several colleges and universities including Atlanta College of Art. His current role as an artist and educator balances full-time artistic practice, a business fabricating metal art and architectural elements, and his role as part-time professor at Kennesaw State University.



"Loggerhead Shrike", digital design, welded steel, enamel stain, 5 of an edition of 5, 2017, \$440



"Saw-Whet Owl", digital design, welded steel, enamel stain, 5 of an edition of 5, 2017, \$440



"Eastern Painted Turtle", digital design, welded steel, enamel stain, 5 of an edition of 5, 2018, \$440



"Eastern Meadowlark", digital design, welded steel, enamel stain, 5 of an edition of 5, 2017, \$440



"Tiger Swallowtail on Milkweed", digital design, welded steel, enamel stain, 5 of an edition of 5, 2017, \$440



Gallery location:
92 Peachtree Street SW
Atlanta, GA 30303

Mailing address:
P.O. Box 5528
Atlanta, GA 31107

Email:
mint@mintatl.org

Website:
mintatl.org



Address:
1934 N. Druid Hills Rd., NE
Suite A
Atlanta, GA 30319

Email:
keelin@legacystudiolaw.com

Website:
legacystudiolaw.com

This exhibit of local art available for purchase is brought to you by a partnership between **Legacy Studio** and **MINT**.

MINT was founded in 2006 by undergraduate students at Atlanta universities. The organization was established to create a space for emerging artists and patrons to find their voices. Over the past 12 years, we have presented over 1,000 contemporary and experimental artists through our programs and exhibitions. We provide creative opportunities to present work in both traditional and alternative media, such as installation, sculpture, drawing, painting, photography, film, literature, and performance. Our rigorously curated exhibitions and projects, community art programs, and open calls for artists continue to engage and challenge the contemporary Atlanta art scene.

For over 20 years, Rebecca Cummings, the founder of Legacy Studios, has been in the business of making estate law easy and accessible. Specializing in estate planning, estate administration and probate, as well as fiduciary services, Legacy Studios ensures that our clients have peace of mind that their affairs are in perfect order.

Crystal Desai

Crystal Desai (b. 1990) is an Atlanta native and received a Bachelor of Fine Arts degree in Painting from the University of Georgia in 2012. She primarily works with acrylic paint, ink, and watercolor, and often includes mixed media elements such as collage, crayon, and nail polish. Desai experiments with color and texture, allowing images to emerge that are reminiscent of animals, nature, and the feminine. As she develops her personal mythology, she uses it to tell a story of self-discovery, emotional healing, and spiritual growth. Her work has been shown in Atlanta at Swan Coach House Gallery, Facet Gallery, and the Abernathy Arts Center, among others. She was awarded the Leap Year Fellowship in 2018 and is a 2019 TAR Project resident.



"Soft Spots and Open Spaces", watercolor and microbeads on hand-cut paper, 2019, \$400



"A Gathering of Soft Hearts", watercolor on hand-cut paper, 2019, \$400



"Offering with Sprinkles", mixed media, 2018, \$200



"Tokens of Affection 2", mixed media, 2018, \$325



"Offering with Flowers", mixed media, 2018, \$200

Sarah Nathaniel continued



"Untitled", Acrylic paint, ink on canvas, 2014, \$1500



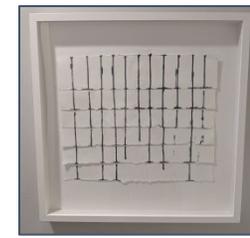
"Black White Black White", Acrylic paint, ink on paper, 2019, \$450



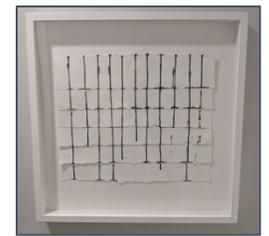
"One Year", Oil stick on canvas, 2016, \$1500



"Line Study 368 (doorways)", Ink on Paper, 2019, \$100



"Layered Line Study", Ink on Paper, 2019, \$450



"Small Line Study 2", Acrylic paint, ink on paper, 2019, \$100



"Small Line Study 1", Ink on Paper, 2019, \$100



"Line Study 367 (doorways)", Ink on Paper, 2019, \$450

Maryam Moma continued



"Matriarch", acid free paper, neutral pH glue, preserved dried flower, 2019, \$800



"Envisioning the Future", acid free paper, neutral pH glue, preserved dried lavender, 2019, \$985

Sarah Nathaniel

Sarah Nathaniel is a working artist in her hometown of Atlanta, Georgia. Her work ranges in medium from drawing and painting to minimalist installations constructed using existing materials. Her subjects work with line and repetition, emphasizing medium and material within painting and object. Self-imposed rules and boundaries are applied in-process to concentrate the focus of the work on the importance of simplification and structure, and to further investigate the contextual significance of the objects and materials that are used as well as the continuous exploration of line work.

Nathaniel's work has shown in Atlanta at HATHAWAY Contemporary, Whitespec at Whitespace, Hudgens Center for Art, Kai Lin Art, Mammal, Downtown Player's Club, MINT, Cherry Lion Studios, SCAD-Atlanta, and Decatur ArtHouse. Outside of Atlanta, she has shown at the Wiregrass Museum in Alabama, Sulfur Studios in Savannah, GA, SCAD-Lacoste in France, and Hambidge Center for Creative Arts. In the past 2 years, she was nominated for an ArtsATL Luminary award in Arts Education, won honorable mention in a group exhibition at the Hudgens Center for Art juried by Larry Walker, has been nominated twice for the Forward Arts Foundation Emerging Artist award, and attended Vermont Studio Center Residency. Nathaniel's formal education includes a BA in painting from Guilford College (NC) and an MFA in painting from Savannah College of Art and Design (ATL). She is currently a Teaching Artist at the High Museum of Art, an Arts Instructor at Kennesaw State University, and is the Education and Outreach Director at MINT.

Scott Silvey

Scott Silvey was born and raised in the fields and woodlands of central Indiana. After receiving a degree in psychology from Earlham College in Richmond, Indiana, he went on to earn an M.F.A. in sculpture from Georgia State University in Atlanta. He has presented his work in both solo and group exhibitions across the United States and abroad. In addition to earning multiple honors and awards, magazines such as Sculpture, Art Papers, and Antennae have featured his work. Scott was the first non-Japanese artist to be asked by All Nippon Airways to present a solo show in Japan's Haneda Airport. Most recently, Scott was a 2016 - 2018 TCP resident at The Goat Farm and has been in exhibitions at 10th West Gallery in Indianapolis, has shown at Poem 88, the Art Papers auctions, and a solo exhibition at Day & Night Projects.



"Dandelion", acrylic/gouache/carbon on panel, 2008, \$700



"Ginseng", acrylic/gouache/carbon on panel, 2007, \$975



"Coughs, A Natural Cough Syrup", acrylic/gouache/carbon on panel, 2011, \$650



"Two Views of the Sun", acrylic/gouache/carbon on panel, 2017, \$475



"Terraformed Lunar Landscape", acrylic/gouache/carbon on panel, 2017, \$475

Tracy Murrell

Tracy Murrell is an Atlanta-based visual artist. Murrell has shown in numerous group, solo, and juried exhibitions and her work has been featured in art publications including Create! Magazine, ArtVoices Magazine, Studio Visit Magazine and upcoming New American Paintings, South Issue. She is a recipient of residencies including The Hambidge Center for the Arts, Atlanta Printmakers Studio, and Green Olive Arts Convergence UPROOTED 2019 in Morocco. Her work is included in various private and municipal collections. Currently, her work is on view at the Hartsfield-Jackson Atlanta International Airport through January 2020.



"Erykah with Blossoms", high gloss enamel, graphite, Terraskin paper, 2016, \$3500



"Wings for Sumaya", high gloss enamel, Terraskin paper, Nepalese handmade paper, 2018, \$2000



"My Sister, Where Shall We Go #1/#2", high gloss enamel, Terraskin paper, Chiyogami paper, resin, 2019, \$1500 each



"Dahlia II", high gloss enamel, acrylic, 2018, \$2500

Marryam Moma

Tanzanian-Nigerian creative Marryam Moma is an Atlanta-based visual artist, with an emphasis on collage art and mixed media. She received a bachelor degree in architecture from the Tyler School of Art at Temple University in Philadelphia in 2001. Moma's formal studies at Temple-Tyler combined with her tenure as a fit and fashion illustration model, while enthralled by the likes of Lorna Simpson and Mickalene Thomas, influence her principal style and creative delivery. Moma refined her visual and conceptual vocabulary, informed by the cleanliness and precision of architectural drawing and model making, and the vibrancy and fluidity of fashion design. The clarity, discipline and execution of her work in the collage medium reflects applied strengths from a formal education in architecture. The works are a celebration of family, security, love and legacy explored using paper, mixed media, and preserved flower in collage.

Moma is the first recipient of an Artist Residency, Migration from TILA STUDIOS and Tracy Murrell Art, in April 2019. Moma's work has exhibited in several art galleries including those at Mason Fine Art with Articulate ATL, Notch 8 Gallery, Facet Gallery, Kai Lin Art, among others. You will also be able to find her art in the new Starbucks location in Jonesboro, GA in 2019. She is currently exhibiting her work in Zucot Gallery (largest African-American owned Fine Art Gallery in the Southeast). More information at www.MarryamMoma.com.



"Inheritance", acid free paper, neutral pH glue, preserved dried lavender, 2019, \$800



"Legacy of Hope", acid free paper, neutral pH glue, preserved dried flower, 2019, \$1025



"Generational Wealth", acid free paper, neutral pH glue, dried coral reef, acrylic, 2019, \$1200