

This exhibit of local art available for purchase is brought to you by a partnership between **Legacy Studio** and **MINT**.



In 2006, MINT was founded by undergraduate students at Atlanta universities. The organization was established to create a space for emerging artists and patrons to find their voices. Over the past 12 years, we have presented over 1,000 contemporary and experimental artists through our programs and exhibitions. We provide creatives opportunities to present work in both traditional and alternative media, such as installation, sculpture, drawing, painting, photography, film, literature, and performance. Our rigorously curated exhibitions and projects, community art programs, and open calls for artists continue to engage and challenge the contemporary Atlanta art scene.

For over 20 years, Rebecca Cummings, the founder of Legacy Studios, has been in the business of making estate law easy and accessible. With different offerings in estate planning, estate administration and probate, and fiduciary services, Legacy Studios is here to ensure you and your family have peace of mind that your affairs are in perfect order.

Steven L. Anderson

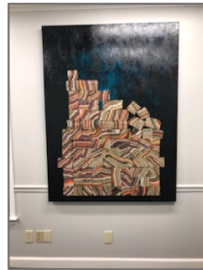
Steven L. Anderson (b. 1971, Ann Arbor, MI) is an exhibiting artist, and Co-Director of Day & Night Projects—an artist-run gallery in Atlanta that he helped initiate in 2016. Anderson is a recipient of a 2018–19 Artist Project Grant from the Atlanta Mayor’s Office of Cultural Affairs, and a 2018 Fulton County Fine Art Acquisition Program finalist. Anderson was part of the first annual TAR Project Therapeutic Artist Residency in 2016–17. He has been a Studio Artist at Atlanta Contemporary (2013–16), a 2015 Hambidge Center Distinguished Fellow, and a 2014–15 WonderRoot Walthall Artist Fellow. Anderson’s notebooks are in the permanent collection of the Stuart A. Rose Manuscript, Archives, and Rare Book Library at Emory University.

Steven is a graduate of the University of Michigan and The School of the Art Institute of Chicago. He has exhibited in galleries and museums throughout the United States for the last twenty years. More information at StevenLAnderson.com.

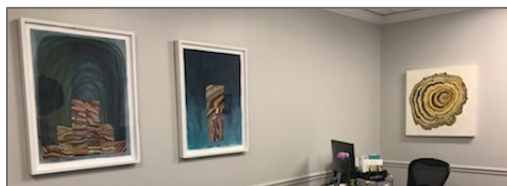
Anderson’s day job is Sr. Graphic Designer at the Office of Undergraduate Admission at Emory University. He lives in Atlanta with his wife Liz, daughter Agnes, and cat Cosmos Dandelion.



"36 Years #2/37 Years/38 Years #3/41 Years/46 Years #3/72 Years". Marker & pen on paper. 2016-2017. \$600 each.



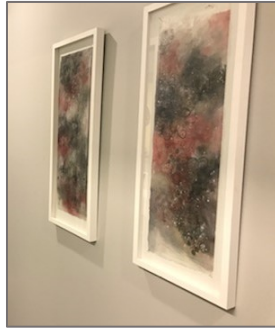
"Ten Thousand Years of Painting in Georgia". Marker, pen, acrylic collage. 2016. \$8000.



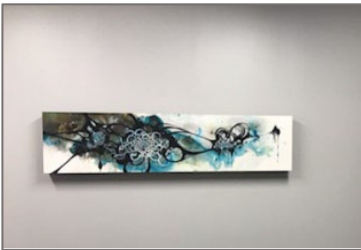
"Ten Thousand Years #1 & #3" (on left). Marker, pen, in wash collage on paper. 2017. \$2000 each.
"96 Years" (right). Marker & pen on paper. 2017. \$3000.

Laura Bell

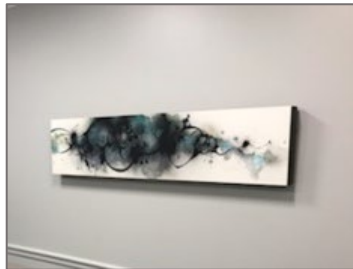
Laura Bell is an Atlanta artist working in mixed media. The works reference the natural world and the astonishing, often unsettling beauty found in natural phenomena, is explored through the use of hybrid, imaginary, and existent imagery. She was born and raised in Seattle, WA, received a BA degree from The Evergreen State College in Olympia, Washington and a an MFA from the Tyler School of Art in Philadelphia, Pennsylvania in 1999. She is represented by Whitespace Gallery in Atlanta. In addition to working as an artist, Laura Bell is a professor at Kennesaw State University.



"Efflorescence". Intaglio & mixed media. 2004. \$900 each.



"Filament". Acrylic, ink, & mixed media. 2011. \$2500.

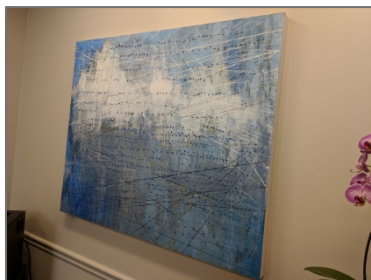


"Retreat". Acrylic, ink, & mixed media. 2011. \$2500.

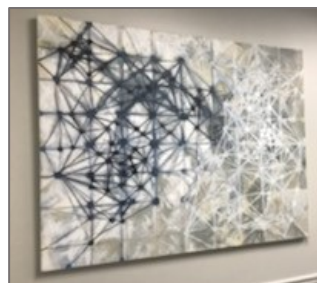
Sabre Elser

Sabre Elser is an Atlanta based mixed media artist. Her current work is focused on the architecture of thought. Her paintings are manipulations of patterns created from sculptures. Some paintings reflect architectural elements, such as windows and girders. The framework is a metaphor for the way thoughts are constructed. Sabre's process starts with a sculpture to begin an inquiry about thought patterns. She uses research from mathematics, neurology and psychology to inform the patterns in her work. The sculpture becomes a resource to create two dimensional works that act like memories. This process allows for her to manipulate the patterns, altering them to create dimension and consider formal aspects of each piece. She loves working in all mediums to explore ideas.

Her work has been showcased in solo shows in Boston, Knoxville, Charleston and Atlanta. Alexandria Museum, LA awarded her an Honorable Mention in 2016. Also, in 2016, she was accepted to a juried show at Art Basel, Miami. Lelia Mordoch (Paris, Miami) took her pieces for a group show in April, 2017. This past December she was selected for a juried show at Art Basel. She completed her first installation "Something From Nothing" at Hambidge Creative Hive in 2017. She travelled to Hambidge for a two week residency in February, 2018. Her second installation "All My Ideas are in the Cloud" was displayed at Chastain Art Center in January, 2018. Her work received 2nd place in Atlanta at Sight & Insights in May 2018. Her third installation "White Lies" was installed in August at Whitespace Gallery. Her work was displayed at Aqua, Miami Beach with Alessandro Berni Gallery in December at Art Basel. Her works are in permanent collections at SunTrust, The Federal Reserve Bank, Ritz Carlton, Miami University, Tufts University, Hilton Hotels, to name a few. Sabre, an Ohio native, graduated from Miami University, Oxford OH with a BFA in graphic design/illustration and a minor in biology in 1987. She continued her art career, first in advertising and design and began painting in 1995. She completed her MFA in painting from Savannah College of Art and Design (SCAD), Atlanta in 2015. She is currently an adjunct professor at SCAD, Atlanta Campus.



"Harmony in D Minor". Acrylic on board. 2018. \$2600.



"Moral Dilemma". Acrylic on board. 2018. \$4000.

Sabre Elser (cont.)



"Harmony Iteration". Acrylic on board. 2018. \$2000.



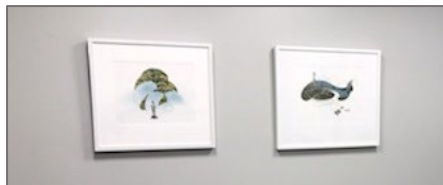
"Complex Correlation". Acrylic on board. 2018. \$2800.

Dayna Thacker

Working primarily in collage, Dayna Thacker uses found materials and imagery to investigate thought systems we create in order to make sense of the world and ourselves, with a particular interest in the overlap of contemplative disciplines and scientific theory. A graduate of the University of Tennessee - Knoxville, Thacker worked in Atlanta from 2006 – 2014, and now lives in Texas. She was awarded a studio space at the Atlanta Contemporary Art Center for 2008-2013 and was a finalist for the Forward Arts Foundation 2010 Emerging Artist Award. In 2016, her work was included in "Works on Paper: 1980-2013 Women from the Permanent Collection" at MOCA GA. In 2017, her show "Smoke, Mirrors," at Marcia Wood Gallery was favorably reviewed in an ArtsATL review, and her work in "Light" at Wally Workman Gallery was mentioned in an Austin Chronicle review. Thacker is represented by Wally Workman Gallery in Austin, Texas.



"When Night is Bare". Hand-cut paper collage. 2017. \$900



"The Wind in my Mouth, my Words on the Air" & "A Wind is in the Heart of Me". Hand-cut paper collage. 2016 & 2017. \$900 each.

Leisa Rich

Leisa Rich is an experimental visual artist and art educator who employs techniques culled from fine art, fiber art and fine craft disciplines. Rich holds an MFA in Fibers, BFA in Fibers, and a BEd in Art. She has been featured in over 25 books, numerous magazines, and on PBS. She teaches and exhibits internationally, and writes for art publications. Her work is in several collections including Delta Airlines, Emory Healthcare Atlanta, and The Dallas Museum of Art. She is the recent recipient of a Fulton County Arts and Culture Hambidge Fellowship.

Rich uses the technique of free-motion machine embroidery -- a method of drawing and building texture using a sewing machine and thread -- and hand embroidery, sewing, dyeing, melting, hardening, painting, building, 3D printing, painting, solar dyeing, resin casting, photographic heat transfer processes and more to form dimensional 2D, sculptural, installation and viewer interactive works. She continuously explores new materials in unique ways and builds her repertoire of innovative approaches using old things in new ways.

Deafness as a small child and hospital time passed doing finger painting, crafts, and dressing Barbie in lush doll clothes her mother made instilled in Rich a passion for the comforting qualities inherent to touch. Tactile sensations were there even when sound and humans were not. Rich invents visual realities that transform tangible materials into touchable art, viewer interactive art works, and pseudo-Utopian environments that offer a collective human experience based on the unprocessed organic world and that also addresses our manipulation of it. Rich's work often invites and encourages human interaction through the use of tactile materials and viewer participatory processes that utilize the human senses. In addition, growing up in rural Canada influences her to reference nature and biological systems in calming environments in which to escape the demands of the frenetic life led today.



"Sunset over Jekyll Island".
2017, \$490



"Butterflies". Fabric, paint,
thread. 2018. \$10/\$15/\$20/\$35

Corrina Sephora

Corrina Sephora is a contemporary mixed media artist specializing in metal sculpture, painting and installation. Throughout the past 24 years Corrina has lived and worked in Atlanta GA, for the last decade in her work Corrina has used the boat form as a point of inspiration in narratives of family, memory and personal history, symbolic of the journey of life. Currently, she is exploring lunar images, cells and the universe as a meditation in the making.

Corrina received her BFA in Metals and Sculpture at Massachusetts College of Art, Boston Mass, in 1995. She received her MFA in Fine Arts and Sculpture in 2005 from Georgia State University, and has studied abroad extensively.

Corrina is a professor in the Art and Visual Culture department at Spelman College. Previously, she has been a professor of art at Georgia State University, University of Georgia and Savannah College of Art.

She works individually and collaboratively creating a dialogue with personal psychology, social interest and a current state of being in the world through art, producing work, teaching, and executing commissions for both public and private environments. A selection of her awards include "Best in Show" Annette Cone-Skelton of MOCA GA, "Best in Show " , "First place", "Honorable Mention" and 'Second Place" at the North Charleston National Outdoor Sculpture Competition & Exhibition. The People's Choice Award, Ocala, the work was purchased, now in permanent collection, and a Silver Award at Icarus International, North Carolina. Corrina's work is on permanent display at The Martin Luther King Jr. National Historic Site, The Atlanta Botanical Gardens, Greenfield Hebrew Academy, and in the collection of the Museum of Contemporary Art Georgia, in national private collections, including Jane Fonda.



**"Rescue Vehicle".
Etching & photo
transfer. 2008.
\$1300.**



**"Ashana's Magical Hut". Forged
& fabricated copper & steel
sculpture. 2011. \$4619.**



**"Industrial Freedom".
Steel sculpture. 2016.
\$1327.**

Corrina Sephora (cont.)



"True Temper
Housetop Boat".
Etching & photo
transfer. 2008.
\$1300.



"Somewhere Between the Deep Blue Sea and
the Edge of the Universe".
Set of 6 rings. Steel, wood, paint. 2018
\$1200/\$1800/\$2300

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